

FAYE BOUSTEAD

SUPERVISING ART DIRECTOR

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FILM & TELEVISION CREDITS

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| 2025 | FF | THE TENTH PLANET INDEPENDENT | SUPERVISING ART DIRECTOR | PROD DES: ALISON RIVA |
| 2025 | TV | INDUSTRY S4 HBO | SUPERVISING ART DIRECTOR | PROD DES: SIMON ROGERS |
| 2024 | FF | PEAKY BLINDERS: THE IMMORTAL MAN NETFLIX | SENIOR ART DIRECTOR | PROD DES: JAQUELINE ABRAHAMS SUP ART DIR: AMIE ENGLISH |
| 2024 | TV | PRISONER 95**1 BBC | ART DIRECTOR | PROD DES: STEPHANE COLLONGE SUP ART DIR: DANI BAYLISS |
| 2024 | TV | DOCTOR WHO BBC/ DISNEY | BLOCK SUPERVISING ART DIR | PROD DES: PHIL SIMS SUP ART DIR: ROBYN PAIBA |
| 2023 | TV | RIVALS S1 DISNEY / ITV VENTURER | ART DIRECTOR | PROD DES: DOMINIC HYMAN SUP ART DIR: BILL CRUTCHER |
| 2022 | TV | CHEMISTRY OF DEATH CUBA PICTURES | SUPERVISING ART DIRECTOR | PROD DES: ALISON RIVA |
| 2022 | FF | HAVOC NETFLIX | ART DIRECTOR COVERING SUP ART DIRECTOR | PROD DES: THOMAS PEARCE SUP ART DIR: SAM STOKES |
| 2021 | TV | THE LAZARUS PROJECT URBAN MYTH FILMS | ASSISTANT ART DIRECTOR | PROD DES: PAUL CROSS SUP ART DIR: ADAM MAKIN |
| 2020 | FF | WAR OF THE WORLDS S2 URBAN MYTH FILMS | ASSISTANT ART DIRECTOR | PROD DES: ALISON RIVA SUP ART DIR: SAM STOKES |
| 2020 | TV | THE GIRLFRIEND EXPERIENCE URBAN MYTH FILMS | LEAD GRAPIC DESIGNER | PROD DES: ANTONIA LOWE SUP ART DIR: ABBIE BELLWOOD |
| 2019 | TV | HIS DARK MATERIALS S2 BAD WOLF / BBC/ HBO | ASSISTANT ART DIRECTOR | PROD DES: JOEL COLLINS SUP ART DIR: ROBYN PAIBA |
| 2018 | TV | HIS DARK MATERIALS S1 BAD WOLF/ HBO / BBC | GRAPHIC DESIGNER | PROD DES: JOEL COLLINS SUP ART DIR: ROBYN PAIBA |
| 2018 | TV | A DISCOVERY OF WITCHES BAD WOLF/ SKY | LEAD GRAPHIC DESIGNER | PROD DES: JAMES NORTH SUP ART DIR: DAN MARTIN |
| 2017 | TV | KIRI THE FORGE PRODUCTIONS | LEAD GRAPHIC DESIGNER | PROD DES: ANTONIA LOWE SUP ART DIR: DARYN MCLAUGHLAN |
| 2017 | TV | THE CITY & THE CITY MAMMOTH SCREEN | LEAD GRAPHIC DESIGNER | PROD DES: SIMON ROGERS SUP ART DIR: DAVE BOWES |
| 2017 | TV | BORN TO KILL WORLD PRODUCTIONS | LEAD GRAPHIC DESIGNER | PROD DES: TIM DICKELL SUP ART DIR: GUTO HUMPHRIES |
| 2017 | TV | BROADCHURCH S3 KUDOS | ART DIRECTOR (EP 7 & 8) ASST ART DIRECTOR (EP 1-6) | PROD DES: ANNA PRITCHARD SUP ART DIR: DARYN MCLAUGHLAN |
| 2017 | TV | THE MOORSIDE ITV FACTUAL DRAMA | LEAD GRAPHIC DESIGNER | PROD DES: SUSIE CULLEN ART DIR: ANDREA COATHUPE |

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| 2016 | FF | MAD TO BE NORMAL GIZMO FILMS | LEAD GRAPHIC DESIGNER | PROD DES: CELINA NORRIS ART DIR: REBECCA MASON |
| 2016 | TV | CITIZEN KHAN S4 BBC | LEAD GRAPHIC DESIGNER | PROD DES: KEITH SLOTE ART DIR: BRIAN BEAMISH |
| 2015 | TV | ENDEAVOUR S3 MAMMOTH SCREEN / ITV | GRAPHIC DESIGNER | PROD DES: ANNA PRITCHARD SUP ART DIR: DAVID MCHENRY |
| 2014 | TV | TRIALS OF JIMMY ROSE ITV | ASSISTANT ART DIRECTOR | PROD DES: CHRIS WALKER SUP ART DIR: DARYN MCLAUGHLAN |
| 2014 | TV | CITIZEN KHAN S3 BBC | GRAPHIC DESIGNER | PROD DES: KEITH SLOTE SUP ART DIR: BRIAN BEAMISH |
| 2012 - 2013 | | STANDBY ART DIRRECTOR (VARIOUS) | | |
| 2010 - 2013 | | ART DEPARTMENT ASSISTANT (VARIOUS) | | |

SKILLS

BUDGET MANAGEMENT // AUTOCAD // SKETCHUP // PHOTOSHOP // ILLUSTRATOR // OFFICE

I HAVE OVER 15 YEARS EXPERIENCE WORKING IN ART DEPARTMENTS IN VARIOUS ROLES, ON A WIDE RANGE OF PROJECTS GENRES & BUDGETS. I HAVE AQUIRED A VERSATILE AND VARIED SKILLSET IN THIS TIME AND A WEALTH OF PRACTICAL KNOWLEDGE AND EXPERIENCE.

I AM RELIABLE WITH A KEEN EYE FOR DETAIL AND A HANDS ON PRAGMATIC APPROACH.

EDUCATION

BA (HONS) FILM & MOVING IMAGE PRODUCTION: PRODUCTION DESIGN: LEEDS MET UNI 2006 - 2009

REFEREES

SIMON ROGERS
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